



The time has finally come. mikebo's long-awaited concept album has been released!

"Red Desert" addresses mankind's ancient dream which has become more relevant than ever today: To leave Mother Earth and set sail for the stars.

The most tempting destination, aside from the moon, is our closest neighbor Mars. The red planet is a mysterious place riddled with unanswered questions, especially ones concerning possible parallels with Earth. Some of these questions have yet to even be asked...

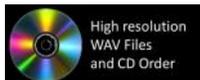


Album: Red Desert  
 Artist: mikebo, Germany  
 Label: mikebo productions  
 Release date: April 2018  
 UPC: 192650090132  
 Feat.: Phil Steff, France

| Tracklist |   |  |          |
|-----------|---|--|----------|
| No.       | Track                                   |  | Duration |
| 1         | M.E.E. - Mars Earth Express             |  | 08:07    |
| 2         | The First Settlers                      |  | 06:42    |
| 3         | Red Desert                              |  | 08:05    |
| 4         | Olympus Mons                            |  | 11:46    |
| 5         | The Visitors                            |  | 14:02    |
| 5.1       | The Visitors / Pyramids On Mars (00:00) |  |          |
| 5.2       | The Mars Face (05:50)                   |  |          |
| 5.3       | Strangers From The Past (08:50)         |  |          |
| 5.4       | The Visitors (Reprise) (12:30)          |  |          |
| 6         | Dancing With Two Moons                  |  | 06:03    |
| 7         | Asylum                                  |  | 09:58    |
| 8         | Expanse                                 |  | 06:31    |

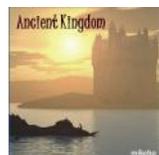
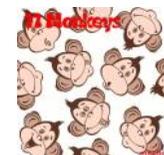
(E-Guitar, Mellotron on „Red Desert“, Glissando Guitár on „The Visitors“, Bass Guitar and E Guitar on „Expanse)

All tracks and albums are available e.g. on



www.mikeboproductions.de/shop

- Website** [www.mikeboproductions.de](http://www.mikeboproductions.de)
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## RED DESERT

mikebo

“Electronic Vintage” is what German musician mikebo calls his audio-visual performance, which combines synthesizer-based compositions with video artwork. According to mikebo, the creation of musical pieces can easily be compared to the act of painting or sculpting.

The modern electronic experimentation with sounds inspired mikebo to begin producing his own music. The fruits of this inspiration - his unique melodies and ethereal harmonic structures - are on full display in “Red Desert”.



Why did you choose to produce Electronic Music?

*I would compare the arrangement of sounds with the help of a synthesizer to painting with tones. Consequently, I consider my songs in a symphonic light, rather than being of traditional songwriting structure.*

*Some note sequences would seem trivial when played on a piano. Played with the described sounds however, the sequences all of a sudden develop to something new and unique.*

mikebo Photographer: Lothar Saßerath

How would you describe your musical style?

*... it's mikebo ;-). For me, I like to stick to the definition “Electronic Vintage”.*

*I like EDM, but it is not my intention to produce dance floor styles.*

*I use the synthesizer comparable to the style of Tangerine Dream, Klaus Schulze, Wendy Carlos, Jean Michel Jarre, Kraftwerk, Vangelis, Kitaro and all the other electronic heroes. This is the kind of electronic sound that inspired me since my youth.*

mikebo  
productions

...painting with sound

www.mikeboproductions.de

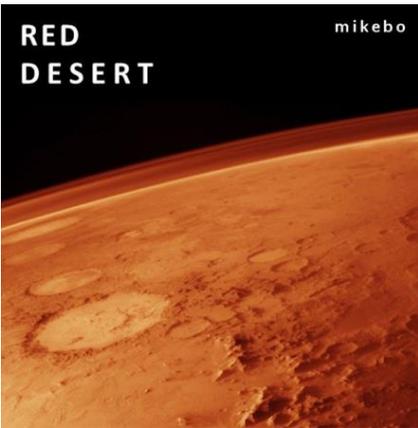
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Electronic Vintage  
by mikebo





The journey from conception to completion of a full studio album is a long one. mikebo was very fortunate to receive support for “Red Desert” from the multi-talented French artist Phil Steff. Phil is not only a DJ and remixer; he also owns the label TAMARIS Records and is a very gifted guitarist. He appears in three songs: in “Red Desert” on electric guitar and his Mellotron, in “The Visitors” on his glissando guitar, and in “Expanse” again on electric guitar.

Merci Beaucoup, Phil. Great job!



What was the key moment of your life to become a musician ?

*One day, when I was a kid, I was alone in the schoolyard. I realized that I was able to remember very clearly in which key a song was played. I didn't know at that moment that this was called the perfect pitch.*

What are your favorite instruments ?

*The guitar was my first instrument, but I always wanted to play keyboards, write arrangements. I've also always felt impassioned with music production.*

Phil Steff

Why did you choose to produce EDM ?

*It started with electro jazz in the beginning of the 2000's. Since that moment, EDM is a music style I listen to everyday, I always walk in the streets with an earphone. I also like drum'n'bass, experimental, as well as house music and remixes.*

How would you describe your musical style ?

*It has many influences. I would say that I always prefer music with mixed genres. Most of all, I like harmonies, melody and arrangements. Since I'm a fan of electronic music, I'm more focused on rhythm and on what's original in mixing*

What mainly excites you to produce remixes ?

*Again, it's about arranging a song in another way. To me, a good remix must recall the original tune, but it also has to propose another vision of a composition. I also like to play with sounds and with the mixing table.*

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